The Cape Playhouse

OF RAYMOND MOORE FOUNDATION

July 26
thru July 31

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Cape Playbill®

The Cape Playbill is the official program for the Cape Playhouse at Dennis, the Falmouth Playhouse a Falmouth and the Cape Cod Melody Tent at Hyannis. It is published weekly during the summer theatr season on Cape Cod by Kendall Printing, Inc., Falmouth, Massachusetts. Advertising rates furnished upo request. Inquiries may be sent to Kendall Printing, Inc., 137 Main Street, Falmouth, Mass. 02640 — Tel 548-0070.

VOLUME 50, NO. 5 **Monday, July 26 thru Saturday, July 31, 1976**

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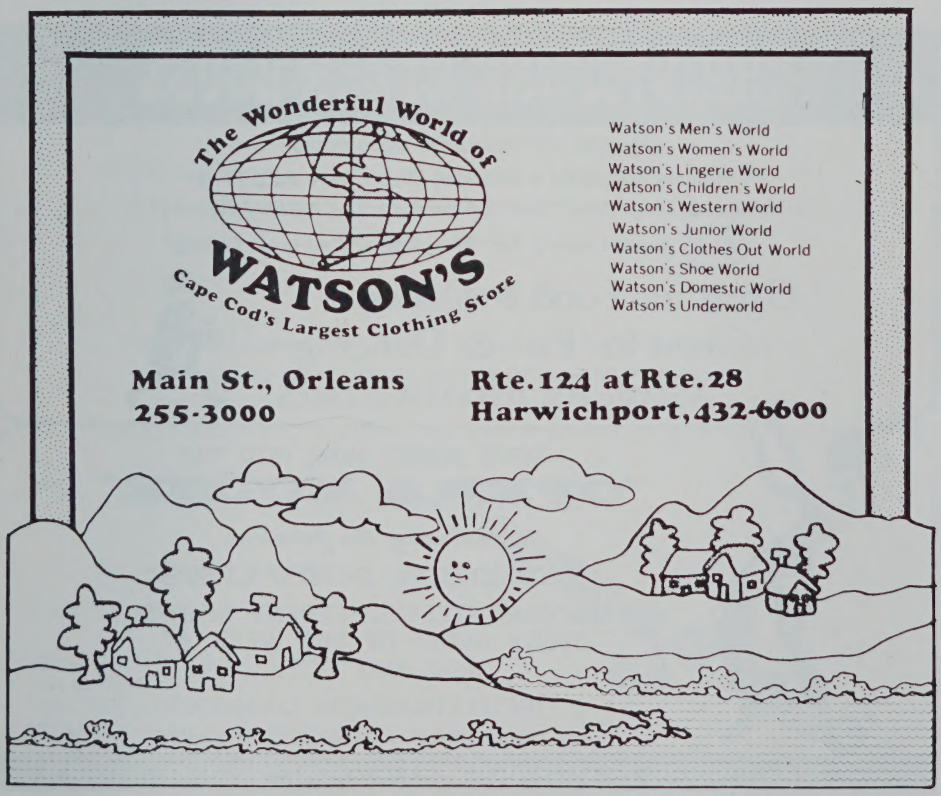

REMEMBRANCE OF THINGS PAST

CONCLUSION

Besides the thousands of plants, shrubs and bulbs that bloomed continually from spring until fall in Raymond Moore's famous Playhouse gardens, there were other attractions that Moore added to the scene. A rustic bridge spanned the Chase Garden Creek which ran through the property; and in 1937 Moore put in an aviary where flamboyant parakeets from Florida in a kaleidoscope of colors charmed the garden visitors. Later a little tea house was built where light refreshments were sold to the patrons.

Under such head gardeners as James Scott, Charles Cranshaw and Frank Walker, many local young people worked summers on the grounds, several helping to earn their way through college during those depression years with their Playhouse salaries. Moore's kindness and thoughtfulness to his staff was shown in his providing an electrified cart for head gardener Scott to get around the grounds after Scott had had a leg amputated. When gardener Frank Van Iderstine died in a tragic fire while working at the Playhouse domitory (the old cooper shop on Whig Street), Moore immediately gave his young widow a job at the theatre.

In 1929 Moore had purchased one of the oldest houses in Dennis for his own residence. The house stood on Hope Lane, across the street from Playhouse

(continued on page 6)

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Hyannis

property, and to it Moore added an unusual "lath house" where exotic orchids were coaxed into bloom and proudly shown to Moore's many guests. He also planted a special kind of garden which featured night blooming and night scented flowers such as stock and flowering tobacco. These gardens were lighted at night, and through the playbill he would invite the audiences to tour them at their convenience unil 11:30 p.m. when the lights were turned off. His house was on view on many garden tours, and he spared no expense in making the property one of the showplaces of the entire Cape.

After Moore's death in March 1940, the gardens were still kept up. In the playbill of July 15, 1940, there appeared one of the last notices about the gardens before the War. "The excellence of the Gardens is due to the planning designed and carried out for many years by Mr. Moore and his expert staff of gardeners who today are carrying out Mr. Moore's plans as in the past. Every bed, wall and background of floral display is planned an entire year in advance in order that a perfect combination of annuals and perennials will provide a constant source of beauty to visitors. No sooner are annuals past their blooming stage than others are brought from the Cape Playhouse greenhouses and almost overnight transplanted into the empty beds . . . (The Crew) is particularly anxious for patrons to see the gorgeous delphiniums and yellow day lilies now blooming in the Raymond Moore Gardens and the Cinema Gardens. Also do not miss the smaller annuals such as cosmos and zinnias which are now at their most beautiful stage while later on the displays of hollyhocks will be well worth many hours spent in the garden."

(continued on page 8)

REAL CAPE COD FOOD . . . IN AN ENCHANTING SEASIDE ATOMSPHERE

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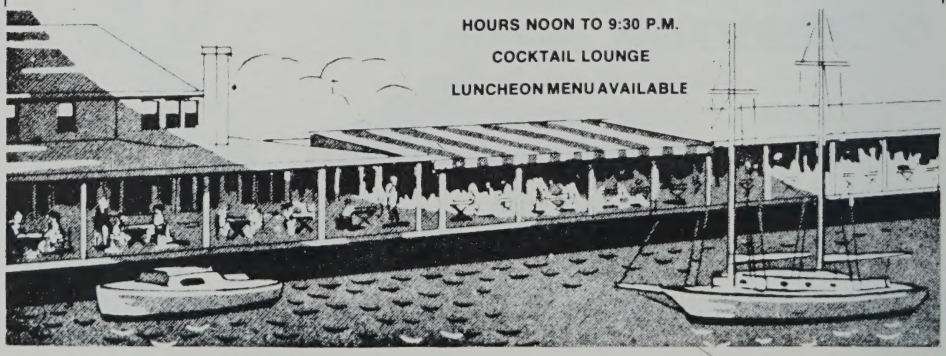

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Because of World War II, the Playhouse was forced to close after the 1942 season; and it became impossible to maintain the gardens. The townspeople were permitted to dig up the perennials and bulbs, and the once lovely gardens became neglected and soon were nothing but weeds and a few straggling roses.

With the reopening of the Playhouse in 1946, an attempt was made to revive the gardens after the commonwealth granted a charter to the Raymond Moore Foundation to promote the fine arts and horticulture under the terms of Moore's will. By 1949, under the leadership of trustee Winslow Davies, the Cape Cod Art Center was sponsored by the Foundation. Some interest in restoring the gardens was shown, and a Memory Garden was established. Gertrude Lawrence and other summer residents donated Memory Trees, some of which are still thriving near the old Art Center building. However, largely because of financial conditions it became impossible to keep up the art center and plans to restore the gardens to their original condition had to be dropped.

Today, much as we all would like to see the gardens back again, conditions of the times do not seem to make restoration feasible. Perhaps some reader of this article can come up with a suggestion as to how we can beautify our property a la Raymond Moore.

Margaret Tracy

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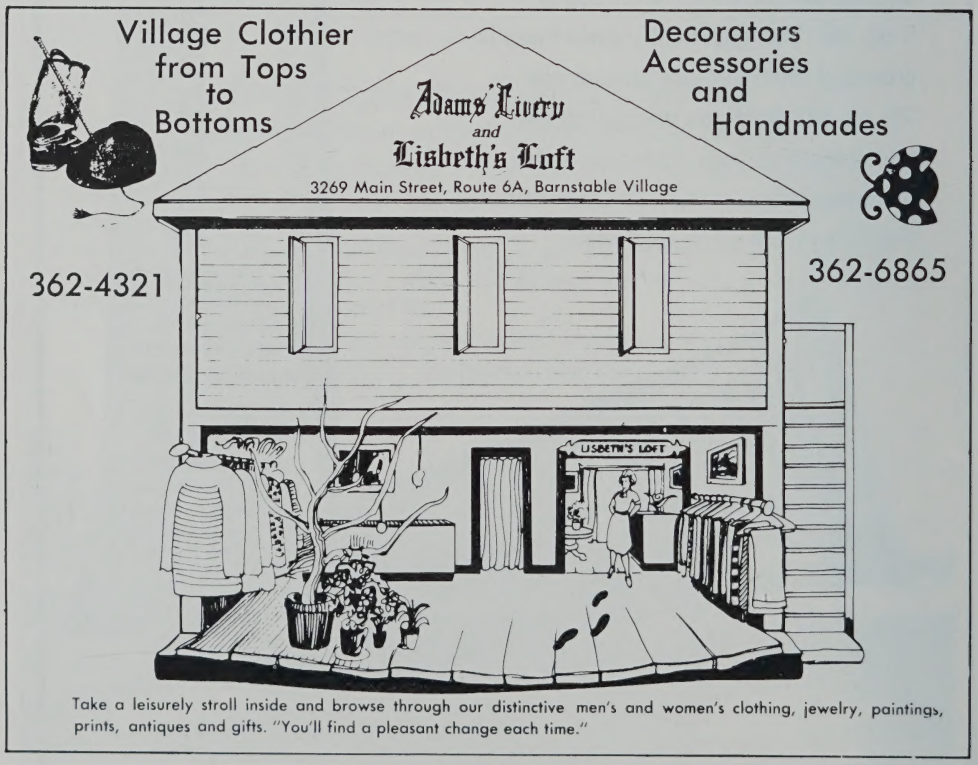

A PAGE FROM THE PAST

BETTE DAVIS' last visit to the Playhouse was before World War II when she posed in Raymond Moore's garden on a nostalgic visit to the theatre which gave her her start. (Playhouse Archives)

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'76

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Mayreese Koraly .. Box Office Assistant
Richard Walls .... Box Office Assistant
Martha Koempel .. Box Office Assistant
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Katherine Stroh ..... Auditor for Lutz & Carr, CPA
Chick Craig ..... House Photographer
Sarah Hewson ..... Housekeeper
Charles Skelley House and Grounds

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Suzanne Hayden ..... Stage Manager
Michael Deegan .... Lighting Designer
George Koraly ..... Master Carpenter
Charles Capra ..... Carpenter
H. Peet Foster ..... Carpenter
Bonnie Brown .. Co-Properties Mistress
Monica Reimer .. Co-Properties Mistress
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John Wells ..... Carpenter
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COVER STORY

Our exciting 50th Anniversary playbill cover is the work of Dennis artist, Richard Howard, and depicts a fanciful view of the Playhouse compound, in which past and present are delightfully combined. This four-color cover has been made possible through the cooperation of the Bass River Savings Bank and Kendall Printing Company. The original painting is owned by Helen Pond, Playhouse scenic designer, who kindly gave permission to reproduce it for our birthday celebration — both as our playbill cover and as a print silk screened by Grose Gallery of Dennis in a limited edition and available at our kiosk, numbered and signed by artist Howard, at a cost of $20 each.

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"on the grounds of the Cape Playhouse"
Rte. 6A Dennis
Serving Luncheon 11:30-2:30
Dinner 5:00-10
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"worth waiting for"
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"MAY I HAVE YOUR AUTOGRAPH PLEASE?" Actor Charles Englert signed his "John Hancock" for youngsters after the first Cape Playhouse Children's Theatre production, "Poor Richard's Revue." Children will have the opportunity to receive such autographs at all Children's Theatre attractions at the Cape Playhouse. (photo by Dwight B. Shepard)

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RAYMOND MOORE FOUNDATION, INC.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, and Art Center.

Trustees of the Foundation

Richard Aldrich, Dennis
Oscar Cahoon, Harwich Center
John N. Crowell, Dennis, Treasurer
William Crowell, Jr., Dennis, Asst. Treas.
Howland B. Jones, Jr., Harwichport, Vice Pres.
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The Cape Playhouse is a professional theatre employing members of the Actors' Equity Association.

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☆

ON EXHIBIT IN OUR LOBBY

This week we are privileged to be showing the paintings of Marguerite Ickis of Whig Street, Dennis. Miss Ickis has had a remarkable career in many different fields: she is a noted writer whose books on holidays and crafts are found in every library; she is a restauranteur of distinction, having run the County Fare in Dennis successfully for 14 years; she is the leading authority on quilts in the USA; she is a landlady whose lodgers would stay no where else; and she is a painter whose nostalgic scenes of her childhood attract favorable comments from all who view them.

The Cape Playhouse

ANGELO DEL ROSSI PRESENTS

In Person

RICHARD KILEY

TERESA WRIGHT JAN FARRAND

in

NOEL COWARD IN TWO KEYS

by NOEL COWARD

with

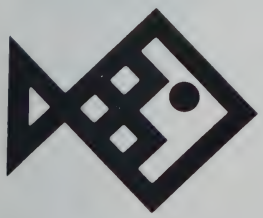
SPAIN LOGUE

Directed by

RICHARD BARR

Advance Stage Manager
DALE VIVIRITO

Set by
HELEN POND and HERBERT SENN



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PLAYHOUSE PATTER

. . . It has been Old Home Week at the Playhouse with many alumni returning to help us celebrate our birthday. On the scene recently have been Lynn Montgomery, former stage manager; Bill Weidenbacher and family (Bill was a former carpenter); Lil Stewart, former administrative assistant; and the members of the first children's show "Poor Richard's Revue": McCray Cook, Nancy Beth Falloon, Christine Jacobs and Mrs. Michael Massee, all of whom performed at the theatre during the past . . . Incidentally, "Poor Richard's Revue" drew raves from all who saw it, a patriotic, professional hit . . . once again parties take the stage with the Myles McTernans hosting the Unitarian-Universalist theatre party group at their beachfront home on Friday, July 9 to which staff and all members of the "George Washington" cast were invited . . . a delightful occasion in every way . . . this was followed by the Dennis Yacht Club's annual theatre party Saturday the 10th with a champagne supper afterwards for the cast and staff, an other enjoyable affair . . . we are more than pleased with the fine coverage given our anniversary opening by all our friends on Cape newspapers and radio stations and are happy that so far Kevin Kelly of the Globe has reviewed favorably "George Washington," that Elliot Norton of the Herald-American devoted his whole column on Sunday, July 11, to a writeup of our Playhouse's first fifty years and Thor Eckert of the Monitor has reviewed a play . . . . our thanks to everyone . . . so nice to have Betsy Palmer and her cast with us . . . Donald Symington, who has not been seen here since 1962, thought the Playhouse looked more attractive than he remembered it, a nice compliment. Congratulations to Richard Nichols and Al De Mott of the French Cable Station Museum for their fine efforts in promoting the first theatre party to benefit the museum . . . an outstanding success.

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COME INTO THE GARDEN, MAUD

SYNOPSIS OF SCENES

The action of the play takes place in a private suite in the Hotel Beau Rivage, Lausanne-Ouchy, in Switzerland.

A SONG AT TWILIGHT

SYNOPSIS OF SCENES

The action of the play takes place in a private suite in a luxurious hotel in Switzerland.

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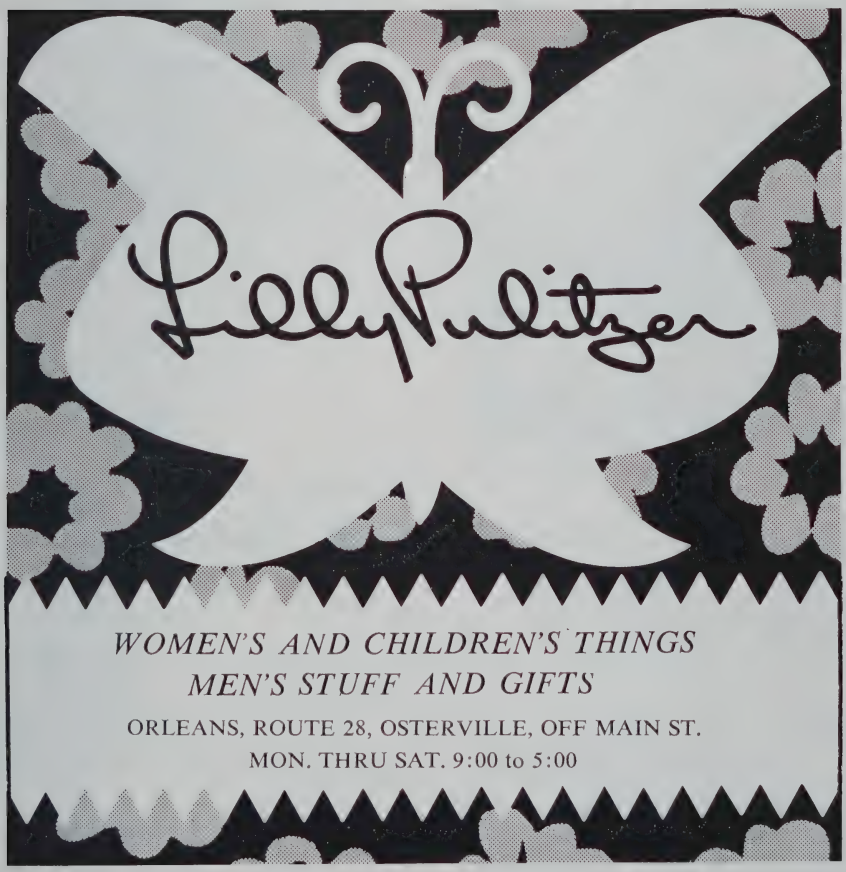

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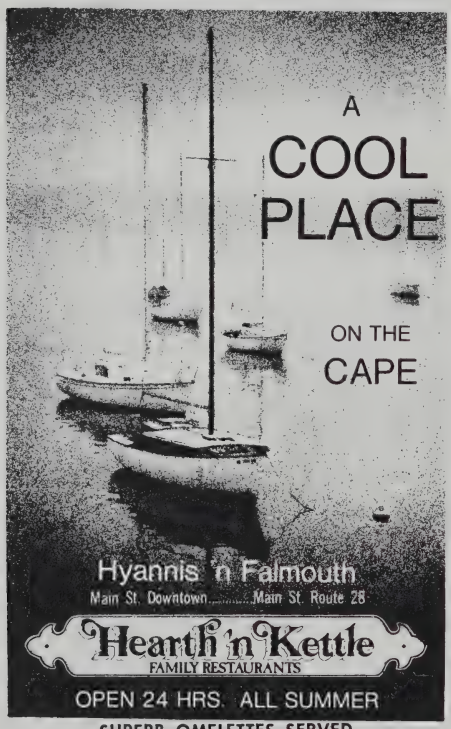

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COME INTO THI

C

(In Order of

Anna-Mary Conklin .....

Felix, a waiter .....

Verner Conklin .....

Maud Caragnani .....

SCENE 1: An e

SCENE 2: L

There will be one fifte

the clink of glasses, light romancing
mellow music, trés entrancing
your summer nights are made for dancing . . .

where? under the tent at the Pavilion
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GARDEN, MAUD

pearance)

..... TERESA WRIGHT

..... SPAIN LOGUE

..... RICHARD KILEY

..... JAN FARRAND

ing in summer

that night

minute intermission

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cuisine française

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ROUTE 6A YARMOUTH PORT

A SONG AT TWILIGHT

CAST

(In Order of Appearance)

Hilde Latymer ..... TERESA WRIGHT

Felix, a waiter ..... SPAIN LOGUE

Hugo Latymer ..... RICHARD KILEY

Carlotta Gray ..... JAN FARRAND

SCENE 1: Evening

SCENE 2: A few minutes later

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"CHARLEY'S AUNT"

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WHO'S WHO IN THE CAST

RICHARD KILEY (Verner Conklin, Hugo Latymer) creator of Broadway's "Man of La Mancha" (for which he received the Tony Award for the "most distinguished performance by a musical star" as well as the Drama Critics Poll and the Drama League Award) repeated the role in London with record-breaking success and again at Lincoln Center in New York in 1972. Born in Chicago he began his career in radio as a soap-opera juvenile in such vintage favorites as "The Guiding Light," "Tom Mix" and "Ma Perkins." After three and a half years in the Navy as a gunnery instructor, he came to New York in 1947. His first significant employment was as understudy to Anthony Quinn in the touring company of "Streetcar Named Desire." When Quinn left, Kiley succeeded him as Stanley opposite Judith Evelyn's Blanche. He was first seen on Broadway as Joey Percival in the success-

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ful revival of Shaw's "Misalliance" for which he received the Theatre World Award. His first musical role was as the Caliph in "Kismet" in which he introduced the memorable "Stranger in Paradise," and for a time he was in the enviable position of alternating straight plays with musicals, following the Caliph with Major Cargill in the Theatre Guild's "Time Limit." He co-starred with Gwen Verdon in "Redhead" for which he won his first Tony Award. The following season he was seen as Brig Anderson in "Advise and Consent," the dramatization of Allen Drury's Pulitzer Prize novel, after which he co-starred with Diahann Carroll in Richard Rodgers' musical "No Strings." In 1958 he went to Italy where he co-starred with Colleen Dewhurst in the Spoleto Festival production of O'Neill's "A Moon For The Misbegotten." He also appeared as Caesar in "Her First Roman," the musical adaptation of Shaw's "Caesar and Cleopatra," in "The Incomparable Max" and with Julie Harris in "Voices." His television career began with the medium's "Golden Age," with appearances on Studio One, Kraft, Playhouse 90, and many others; in such plays as "Patterns," "The Champion," "Arrowsmith" and "P.O.W." Later appearances have been on NET's "Ceremony of Innocence," "Columbo," "Gunsmoke," "Name of the Game," the memorable 25th Anniversary of the Tony Awards and "All The Way Home" on the Hallmark Hall of Fame. On the screen he has been seen in "Pendulum," "The Blackboard Jungle," "The Phoenix City Story," "Eight Iron Men," "The Mob" and the recently released "The Little Prince," the new Lerner and Loewe film made in Tunisia and London. His albums include the original cast recordings of "Man of La Mancha," "No Strings," "Redhead," "Kismet," a Children's "Man of La Mancha" for Golden Records and an album of "Greek Myths" recorded with Julie Harris for Spoken Arts Records.

TERESA WRIGHT (Anna-Mary Conklin, Hilde Latymer) was nominated for an Emmy for her performance as Annie Sullivan in "The Miracle Worker" and for her performance of the title role in the "Margaret Bourke White Story," and was nominated for Academy Awards for her first three films, "The Little Foxes," "Pride Of The Yankees" and "Mrs. Miniver." Other films to her credit include "Shadow Of A Doubt," "The Best Years Of Our Lives," "The Men" and "The Actress." She has appeared in the Broadway productions of "Life With Father," "Dark At The Top Of The Stairs" and "I Never Sang For My Father" and toured in "Mary, Mary," and "The Effect Of Gamma Rays On Man-In-The Moon Marigolds." At the Hartford Stage Company Miss Wright played Mary Tyrone in "Long Day's Journey Into Night" and has appeared in three productions for Arvin Brown's Long Wharf Theatre including the revival of "Ah Wilderness!" which was recently remounted at The Circle In The Square Theatre. Just prior to that she appeared as Linda Loman opposite George C. Scott in the Circle In The Square's production of "Death Of A Salesman."

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JAN FARRAND (Maud Caragnani, Carlotta Gray) is as well-trained and as thoroughly seasoned as any American actress on the stage today. Miss Farrand first won acclaim when she appeared on Broadway in the role of Hypatia in George Bernard Shaw's, "Misalliance," the first production in which she and Mr. Kiley were seen together. She has appeared in several films including "The Detective" starring Frank Sinatra, and on a number of soap operas including "Edge of Night" in which she played the role of Kate-Sloane, but her first love has always been the stage. Following graduation from the University of Colorado, where she threw over a promising career as a concert pianist to enter the theater, Miss Farrand came East to become one of the founders of the renowned Brattle Theatre in Harvard Square, the pioneering forerunner of today's repertory theater groups. At Brattle, Miss Farrand had the rare opportunity as a young actress to explore a wide range of roles in the 89 productions staged there. Miss Farrand subsequently appeared in a number of Broadway, and off-Broadway productions following her debut as Miss

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Hoyden with Cyril Ritchard in "The Relapse." In early Broadway roles she appeared opposite Louis Jourdan in "Tonight in Samarkand" and with Jennifer Jones in "Portrait of a Lady." Her favorite off-Broadway role in recent years was as the flamboyant Mrs. Prentice, a role she created for the American Production of Joe Orton's play, "What the Butler Saw." Last summer she starred as the spinster, Lily Miller, in a production of Eugene O'Neill's "Ah, Wilderness!" which also starred Mr. Kiley. Miss Farrand starred earlier this year as Regina in the Cincinnati Play House in the Park's production of Lillian Hellman's play, "The Little Foxes." In recent years Miss Farrand has enjoyed doing classics at the Goodman Theatre in Chicago, the McCarter Theatre in Princeton and with the Philadelphia Drama Guild. She has also performed entire seasons at Long Wharf Theatre in New Haven and A.P.A. at the Phoenix. Some of her favorite roles in regional theatre include Hannah in "Night of the Iguana," Lily Garland in "Twentieth Century," Blanche du Bois in "A Streetcar Named Desire" and Nastya, the whore, in Gorki's "Lower Depths."

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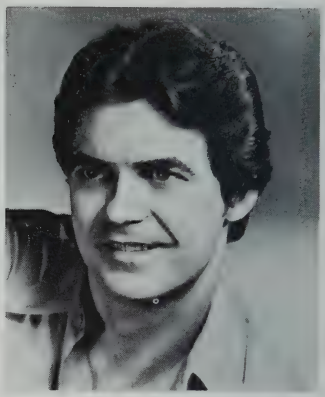

SPAIN LOGUE (Felix) is from Dallas, Texas. Last season Mr. Logue appeared in the New York Shakespeare Festival's production of "Apple Pie," directed by Joseph Papp, at the Public Theatre. He studied acting at the Arkansas Arts Center, the Julliard School of Drama and the California Institute of the Arts. He has also appeared off-off-Broadway, in summer stock, and played Las Vegas and toured nationally with The Shirley Jones/Jack Cassidy Show.

RICHARD BARR (Director) began in the theatre as an actor with Orson Welles. He has directed over fifty plays, mostly in summer stock. As a producer, he has presented all but one of Edward Albee's plays, including "The Zoo Story," "Who's Afraid of Virginia Woolf?", "A Delicate Balance," and "Seascape." With Charles Woodward, he produced "The Boys in the Band," "All Over," and the original production of "Noel Coward In Two Keys."

NOEL COWARD The late Sir Noel Coward, actor, author, composer and director, had his first outstanding stage success with "Vortex" in 1924. He went on to become one of the most important figures in twentieth-century theatre, and certainly one of the most versatile. His comedies "Private Lives," "Design for Living,"

"Blithe Spirit" and "Hay Fever" have become modern classics. Of his musical plays, "Bitter-Sweet" and "Cavalcade" are the most famous in a list which includes "Conversation Piece," "Operette" and "Sail Away." Coward starred in his own film, "In Which We Serve," wrote several screen plays of his stage successes, and appeared in "Our Man in Havana," "Surprise Package," "Bunny Lake is Missing," "Boom" and "The Italian Job." In addition, Coward made several brilliantly successful cabaret appearances, both in England and in the U.S. Sir Noel made his final stage appearance in "Suite in Three Keys" (which includes "Come Into the Garden Maud" and "A Song at Twilight"). This was also his last work as a playwright. In March of 1973 this genius of English comedy died.

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Notes on
NOEL COWARD IN TWO KEYS

The two one-act plays which make up "Noel Coward in Two Keys" were originally presented with a third as "Suite in Three Keys." The production premiered in London on April 14, 1966, and starred Noel Coward, Irene Worth and Lilli Palmer, each playing three separate roles.

In 1974, a year after Coward's death, a new production, "Noel Coward in Two Keys," opened at New York's Ethel Barrymore Theatre. It was presented by Richard Barr and Charles Woodward, both of whom are associated with the current Playhouse production, and starred Hume Cronyn, Jessica Tandy, and Anne Baxter.

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The Cape Playhouse would like to thank the following for furnishings and incidental properties used in last week's production of "The Fatal Weakness": Hosley Antiques, Dennis; Whelan's Antiques, Chathamport; Bride's China, Hyannis; Viola Manuel Antiques, Brewster; Chillingsworth's, Brewster; Myers Furniture, Hyannis.

We would like to acknowledge the services of our additional running crew: Rusty Lindgren, Melissa Hayes, Cathy Fleischer, Gerry Myette, Kippy Smith, Charlie Skelly.

CORRECTION

Barbara Rochefort attended Northeastern University, not the University of New Hampshire as printed in last week's program.

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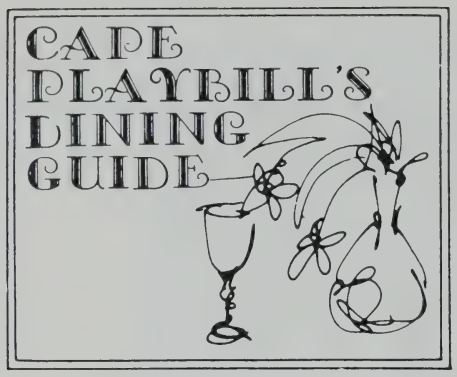

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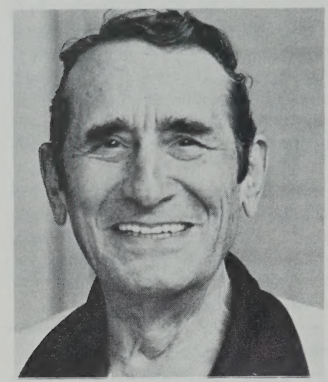

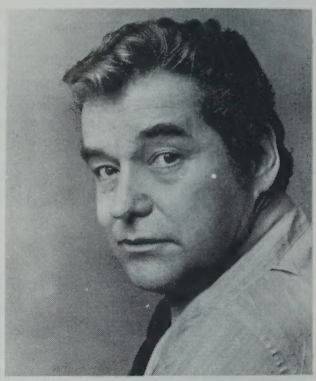

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